

# SEAVIEW PRESS CATALOGUE 2008

information  
marketing  
costs  
services  
\$1495 special  
offer  
titles



The cover illustration is taken from the cover of *Alone, together*, the anthology of the South Australian Writers' Festival (SAWF), sponsored by Seaview Press and Salmat. In the 2007 Wirra Wirra Short Story Competition held during the festival, David Mercer was the winner of the open category and Alexandra Weaver the winner of the youth category. Their stories are featured in the anthology together with other stories of merit.

Salmat and Seaview Press have been sponsoring South Australian writers for seven years. Previous books produced have been:

- *micromacro*, an anthology of stories by Rob Walker, winner of the best compilation of poetry at the Poetry Unhinged Festival in Onkaparinga in South Australia in 2006
- *Time Fractures*, an anthology of stories from the Wirra

Wirra Vineyards Short Story Competition held during the South Australian Writers' Festival (SAWF) in 2005

- *Party walls*, a short-story anthology from entrants in the Wirra Wirra Vineyards Short Story Competition for the SA Writers' Festival in 2003
- *The new cage* by Stefan Laszczuk, the Open winner of the SAWC/Seaview Press/CM Digital Competition in 2002 (winner of *The Australian/Vogel Literary Award* in 2007)
- *Chafing at the gate*, winners of the 2002 SA Writers' Centre/Seaview Press/CM Digital Short Story and Book Cover Competition for writers up to 18 years old
- *Alfa at midnight*, by G. Kemp, Winner of the inaugural SA Writers' Centre Seaview Press Poetry Prize 2001.

We plan to continue our sponsorship of South Australian writing.

**SEAVIEW PRESS**  
**ELEVENTH ANNUAL CATALOGUE**  
**2008**

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Please visit our online bookstore at our web site:  
[seaviewpress.com.au](http://seaviewpress.com.au)

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## ABOUT SEAVIEW PRESS

Seaview Press began 13 years ago, in 1994, to provide attractive low-cost books in small print runs for self-publishers and for fund-raising books, manuals, and special-interest groups. We have now produced nearly 600 titles.

Its principal, Susan Rintoul, teaches in the Professional Writing course at the Adelaide Institute of TAFE. She is President of the Society of Editors (SA), and convenor of the 2009 national editors' conference. She is a registered member of the Australian Society of Indexers, and a member of the Australian Society of Authors. She has a BA, an MA in Internet Communication Strategies and is working on a PhD.

Tracy Perry administers the office, including our web site and book sales.

Stephanie Luke works on graphic design and typesetting.

## OUR PRINTER

Our printer is Salmat. Our valued account manager is Damon Norton. We began our association with Salmat through Rick Dowsett, now Salmat Digital Print Manager, 13 years ago, when we first began producing books. Salmat is a specialist in book production (as well as many other types of print work) and has offset presses to complement the digital print machines operated by Rick and his staff. Salmat's work is of very good quality and we use them exclusively because the staff always makes the utmost efforts for our authors. Their knowledge is invaluable in advising authors what will work and what won't. Rick knows every aspect of printing, in black and white and in colour, and his staff benefits from constant training and on-the-job experience. He oversees all our titles personally, through every aspect of production, so that all queries are quickly satisfied. We know we are getting the best for our clients by using Salmat's services and Damon's and Rick's expertise.

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## INFORMATION

### ADVANTAGES OF USING SEAVIEW PRESS

#### PRODUCTION

Seaview Press:

- **discusses your book with you without charge**
- **provides firm quotes** for book production, including the printing and binding
- **professionally typesets** your book in any format, using InDesign; or you can save costs on longer books by providing a .pdf file
- **assembles the cover** from elements (including illustrations) supplied, to the client's design
- **allocates an International Standard Book Number (ISBN)** from our block of ISBNs, indicating it is a Seaview Press book
- **provides the bar code** from the ISBN
- **applies for cataloguing-in-publication data** (an ISBN is needed to obtain one) from the National Library of Australia
- **supplies proofs and allows up to an hour of author's amendments free of charge if typeset by Seaview Press**
- **if author supplies a .pdf file, initially advises of any problems without charge**
- **oversees production** by our printer, Salmat
- **advises on all aspects of book production, including quantity, quality, and cost-effectiveness**, with the benefit of more than thirteen years' book-production experience
- **deposits copies** as legally required with the National Library of Australia, State Library of SA, and SA Parliamentary Library. There is no charge for these copies, which are printed additionally to your order
- **manages the GST component** of production and sales
- **gives advice on copyright and possible litigation.**

## SALES

We charge commissions of up to 22% (including GST) and:

- **list your book for sale in our annual catalogue** (this is our eleventh), which is widely circulated, including to booksellers, libraries and library suppliers, writers' centres, and new authors
- **list your book for sale on our web site** <seaviewpress.com.au> so your book is available 24 hours a day, from anywhere in the world, with secure encryption of credit card transactions
- **sell copies of your book by fax, phone, email** etc from our web site, to booksellers, and to the public at our office
- **supply library suppliers** (who usually prefer to deal with firms rather than individual authors) with new-title notifications and book-cover scans, in forms readily added to databases
- **handle storage, packing and dispatch** of all books held for sale by us for authors
- **offer buyers Visa, MasterCard, and Bankcard** facilities for all book sales
- **offer trade buyers 30 days' credit and small trade discounts** (*see* page 7)
- **process orders, dispatch, and receive monies**
- **send cheques for book sales**
- **enable your book to be always in print.** Instead of going to a back list, or falling out of circulation, all listed titles stay current. As orders come in, we fill them. If we run out of stock we contact the author and discuss a reprint. We offer quick reprints, from 1000 copies to as few as five copies. Even a small demand for your title can be met (*see* page 11 for our print-on-demand service)
- **allow you to direct some or all of your buyers to Seaview Press.** Many of our authors now ask us to handle all their sales, and direct potential buyers and sales inquiries to Seaview Press in their advertising, including fliers we provide
- **advise how authors can promote their book themselves.**

## **POSSIBLE DISADVANTAGES OF NOT USING SEAVIEW PRESS**

You can produce your book without our involvement (or that of a similar firm) but some less experienced authors are disappointed with the final book, which has usually taken years to write and has cost a significant amount to print. Your book may face the following disadvantages.

### **PRODUCTION**

It may:

- look amateurish if produced in Word, Works or a similar word-processing program not designed for book-making. Professional typesetters use InDesign, Quark XPress or PageMaker
- cost more money to print if poorly typeset as the number of pages affects the cost
- take a lot of time liaising with the typesetter, graphic artist, printer, and so on
- cost you time and money to apply for a one-off ISBN (\$50), cataloguing-in-publication entry (free but an ISBN is required), bar code (up to \$100), pay for the cover production (most graphic artists and other production people charge more than \$100 an hour), send new-title notifications to library suppliers, send free copies of the book to legal deposit libraries, and so on.

### **SALES**

- Books are not usually listed on databases for sale unless catalogued by the National Library of Australia.
- This may cost you possible sales as library suppliers, bookshops and so on can see from its one-off ISBN that a book is produced by an individual. They generally prefer a firm, such as Seaview Press, which is set up for invoicing, GST accounting, extension of credit, safe dispatch, and so on.
- You need to send out new-title notifications and book cover scans to library suppliers and firms maintaining bibliographic data-bases.
- You need to set up merchant facilities (about \$300) if you wish to offer credit-card facilities.
- You need to invoice, dispatch and manage sales of all copies of your book (Seaview Press does this jointly with the author).
- If you wish to offer the book for sale online you need to set up a web site with secure encryption facilities (costs vary).

## MARKETING

We have found that the authors who are most successful at self-publishing know the sort of book they want and the readers it will attract. We can discuss this with you, without charge, and provide an obligation-free quote for its production.

Authors self-publish their books for many different reasons. Many want control over the process from manuscript to finished book. They want the book to be *theirs*. Some want the challenge and enjoyment of marketing their book. Others have used self-publishing as test-marketing and been successful. Many simply want their special knowledge to be 'out there' and available, from library databases, for instance.

Many of the books we produce have only a small but ready-made market, often among friends and family of the author. Authors know who will buy their book and how to contact buyers.

Successful self-published books include poetry, family histories, autobiographies, biographies, and some fiction, as well as those of particular expertise.

## FLIERS

We can provide A4 fliers, to help promote and market the book: with a cover illustration, blurb, and order form, black printed fliers on white or coloured paper \$1 each, single-sided, plus postage; full-colour fliers \$2 each, single-sided, plus postage.

## LOW REPRINT PRICES

The more books you order at once, the cheaper the unit cost, but it also makes sense to order fewer copies initially and reprint as demand arises. Reprints of more than 100 copies cost 10 per cent less than the initial printing and binding cost, if unchanged. (For reprints of 5 to 100 copies *see* p20.)

### LIBRARY SUPPLIER AND TRADE DISCOUNTS

In most cases, our authors allow the following trade discounts:

1-4	5%	10-49	17.5%
5-9	10%	50-99	25.0%

30-day commercial credit terms apply for asales made by Seaview Press. All sales are firm.

## SERVICES

### FREE CONSULTATIONS

Contact us for a free consultation and quote. These are by appointment only. We will discuss your book with you, and provide a complete written quote. We can also send you sample books to help you decide on format, type of cover, type of paper and see the high quality of finish. We enclose a pre-paid post bag for their return.

### PREPARING FOR PUBLICATION

**By email or on disk:** Our software includes InDesign, Acrobat, Photoshop, Microsoft Office (including Word), Image Ready, Dream Weaver and Illustrator. We have 1200dpi laser colour printers and optical scanners.

**On paper:** You need to add charges for scanning typed pages (\$8–\$10 per page) or we can arrange typing onto disk if handwritten.

### EDITING

We recommend that you have your book professionally edited. As an author, you spend a lot of time and effort on a book and deserve the best possible result.

We have professional editors, and will edit a few pages without charge, so you can see our suggestions about the grammar, spelling, punctuation, factual accuracy, and so on. We offer detailed suggestions about structure and content, as well as line-by-line, word-by-word editing and proofreading.

Our general rates are, on paper only: \$190 for each 10 000 words; on disk: \$360 for each 10 000 words. There is a minimum fee of \$990. If we later typeset the book we offer \$100 off the typesetting charge (*see* page 20).

### **THIS IS WHAT WE DO**

- We give free quotes so you know the exact cost of your book.
- We show you sample books.
- We consult fully with you at every stage.
- We take your manuscript, consult with you, typeset it (unless you arrange the typesetting), and lay it out. We provide two hours of design work on the cover and advise on it. We also edit it, if you wish, for an additional charge.
- We have your book printed by Salmat.
- We arrange reprints any time.

### **THIS IS WHAT WE DON'T DO**

- We do not market or promote or distribute books, beyond listing them on our web site as available, and as detailed here.
- We do not produce books that may lay us open to litigation, or any discriminatory, racist or offensive material.

## HOW MANY TO PRINT?

In general, the more copies you order, the lower the unit cost, but there is no point in ordering copies you might not sell at that time. Reprints are inexpensive, as the set-up costs have already been paid for in the initial order. Many authors initially order 200 copies, which they nearly always sell quickly and which have a better unit price than 100 copies. A book that is more expensive to produce (such as one with many colour leaves) will usually need an order for 500 copies for a reasonable unit cost. We also offer a print run of only 50 copies, suited to a family history with a small circulation within the family.

## SETTING A RETAIL PRICE

We can advise you on this. You can add all your costs, then divide by the number of copies printed to reach a unit cost and then add the profit you seek (if any). You should also look at the cover prices of similar books to decide on a marketable price. If you sell the books yourself directly to buyers, you do not pay any commissions (a bookshop will usually want at least 40 per cent of the cover price). In selling the first 100 or 200 books you can often cover the initial costs and then order more, to start to make a profit.

## COVERS

Yes, the cover does sell the book. We have a graphic designer in-house and put together many covers from a picture (photograph or drawing) from the author. Many authors have a friend or family member with the skills to provide a cover illustration. There is no additional fee unless it is a complicated cover that takes us more than an hour.

You can also commission an illustration (or the whole cover) from your own graphic designer. If using your own designer, please contact us so we can confirm the specifications. (*See p16 for further information.*)

## **PRINT ON DEMAND**

### **YOUR BOOK NEED NEVER GO OUT OF PRINT**

We now have print on demand for books we have produced, if the author wishes to produce more. We can reprint as few as five copies, when there is only a small demand for a title left. As well, if you as the author do not want to let your book go out of print after some years, and there is not enough demand to justify a reprint, you can ask us to make it print on demand. We will keep the book for sale on our web site and in our catalogue. Buyers will then pay the cover price of the book plus these costs:

A5: \$55

B5: \$66

plus postage costs

This will include an unlaminated colour cover. Colour pages will be an additional cost to the buyer.

In book production there is an initial set-up cost, then unit reprint costs are lower for reprints of the same number of copies. The cost per copy depends on the number ordered.

The book could then go to print on demand and there are no further costs to the author, with the author receiving their usual net amount for any print-on-demand sales.

Please contact us if you would like us to make your out-of-print title/s print on demand.

We will contact you, as usual, when we have an order and no copies in stock, so you can reprint, or consider print on demand if demand is very low, or let the title go out of print, if you wish.

## STEP-BY-STEP SELF-PUBLISHING

### 1

#### *YOU SEND US:*

##### **The manuscript**

- check your manuscript carefully one last time
- send it as a Word document for typesetting, by email or disk; or as a .pdf document in the book size, camera-ready.

##### **Illustrations**

- images as either artwork (by registered post if precious copies) or as scans (tifs or jpegs of at least 300dpi, please).

##### **Cataloguing-in-publication entry details**

- your full name
- year of birth
- details of any other books with your name on the title page and which the National Library of Australia will have on its database.

##### **Our web site entry**

- biographical details of yourself (about 200 words), for our web site
- a colour picture of yourself (jpeg preferred)
- a link to your web site, if you have one.

##### **Cover**

- sketch of layout of cover, or the complete cover as a file (please obtain design specifications from us first)
- blurb of 2 paragraphs for the back cover
- front cover illustration (usual, but not necessary)
- selling price (RRP).

##### **GST**

- Tell us if your book is a private pursuit with no expectation of large profits and we will send you a Tax Office form exempting you from GST obligations. If registered for GST you will need to provide us with your ABN.

### 2

#### *WE:*

- confirm receiving your manuscript and artwork, with a written quote detailing our fees and the printer's component
- ask for a deposit of \$1000
- send you single-sided proofs of the text and a draft of the cover.

### 3

**YOU:**

- check the proofs carefully and mark any amendments clearly
- return the proofs with full payment of the printer's component.

### 4

**WE:**

- make any amendments marked
- bank the printer's component in our trust account
- send the files to the printer
- get a hand-bound, unlaminated proof from the printer and send it to you
- send you a tax invoice detailing the balance owing and seeking final payment when you get the books.

### 5

**YOU:**

- check the bound proof from the printer carefully
- mark the proof clearly if there are any further amendments
- sign the form at the back of the proof and return it and the proof to us.

### 6

**WE:**

- send you the books (usually keeping some copies for orders from library suppliers, and handling some or all book sales)
- send legal deposit copies as required (printed in addition to your order).

### 7

**YOU:**

- enjoy holding your book in your hands at last
- pay the final balance owing
- promote your book in different ways, depending on its market
- hold a book launch if you wish (we have a book, *Book launching: Making the most of your sales* (\$15; see inside back cover)
- order reprints as need
- receive cheques from us, the proceeds (after commissions and any discounts) of any sales we make on your behalf.

**SPECIAL OFFER FOR 2008**  
**ONLY \$1495 FOR AN A5 BOOK**  
**OF UP TO 80 PAGES**

**50 COPIES WITH A FULL-COLOUR 250GSM LAMINATED COVER**

This includes:

Books: typesetting from disk or email, black text on white bond 80gsm paper. Colour covers will be full-colour 250gsm gloss laminated; plain covers will be gloss laminated on a white or coloured 200gsm board. All covers will include an ISBN and bar code, back cover blurb, and one or two illustrations supplied by the author. Books will be perfect bound. Deposits will be made at the National Library of Australia, State Library of South Australia and South Australian Parliamentary Library (as required by law). The book will feature in Seaview Press's annual catalogue (here) and web site for sale (up to 22% commission to Seaview Press).

This does not include:

marketing, distribution or promotion of books, freight (\$44 to Australian capital cities, \$66 elsewhere); other illustrations (black and white: \$9.90 as scans (300dpi preferred); \$33 as artwork; colour: \$9.90 as scans; \$44 as artwork, plus \$33 to print and bind each colour leaf; any scanning or typing of text (\$8-\$10 a page), editing (\$880 with this offer only), black printed fliers on white or coloured paper \$1 each (single-sided, plus postage), full-colour fliers \$2 each (single-sided, plus postage)

PLEASE NOTE: An extra 30 copies are included (80 in total) if a plain laminated 200gsm cover is preferred.

## ESTIMATING YOUR BOOK COST

We are happy to provide a free quote if you would like to fill in our quote request form on our web site ([www.seaviewpress.com.au](http://www.seaviewpress.com.au)) or contact us with your specifications below. To estimate the cost of your book from the tables on pages 18, 19 and 20, you need to decide first on the following:

### SIZE OF BOOK

- A5 (148x210mm) — half the size of an A4 sheet of paper: our most popular and economic size, the regular paperback
- B5 (175x250mm) — larger, between A4 and A5: increasingly popular for longer books, and photographs show to advantage
- A4 (210x296mm) — suitable for the longest books, economical, but will not stand upright on most bookshelves
- Custom — we have produced books in most shapes, sizes and bindings and can advise you.

### BOOK LENGTH

**Estimating pages:** In A5: a rough guide is 350 words to an A5 page (in 12-point Times); in B5: 550 to a page; in A4: 650 to a page. Then add pages for illustrations, and preliminary pages (title, table of contents etc). If chapters begin on a new page the chapter drop (where the text can fall short of a full page before a new page for the next chapter) is on average half a page a chapter. Once you have calculated the number of pages, add pages for any illustrations (at one or two to a page). This should give you an estimated number of pages (it needs to be an even number).

### NUMBER OF COPIES

You can decide on the number of copies based on how many you know you can sell. Reprints are fast and less expensive (set-up costs are already paid for). This can be from 50 to 1000 or more. A better unit cost starts at 200 copies, but 50 copies is also very popular.

## **TYPESET BY SEAVIEW PRESS OR YOU ARRANGE YOUR OWN TYPESETTING**

We are happy to typeset your book (*see* tables on pages 18 and 19). However, we have found more and more authors are able to arrange their own typesetting and provide a .pdf file of the text of their book in the format they require (A5, B5, A4 and so on), and so we also provide tables on pages 18 and 19 for these different costs. Basically, there are savings for the author if there are more than 100 pages to be typeset and/or there are more than a few illustrations to lay in to the text. Contact us if you would like us to send you a free handy hints sheet for producing a .pdf file.

## **PLAIN OR COLOUR COVER**

You can choose to have a plain cover. This will be scored and laminated, on 200gsm board, with black printing on a white or coloured board. There is no additional cost.

A four-colour (full colour) cover is laminated, and is digitally printed on 250gsm board for up to 650 copies. We use process printing on 300gsm board if more than 650 copies. For 50 copies, the cost is \$150.

We no longer offer two-colour covers, as the cost of four colour has fallen so substantially in recent years.

## **BLACK AND WHITE AND/OR COLOUR ILLUSTRATIONS**

If Seaview Press typesets your book, illustrations cost \$33 each if sent as artwork or \$9.90 each if sent as scans. For print work, at least 300dpi is preferred. If you arrange the typesetting yourself, these costs do not apply.

If your illustrations are in black and white there is no additional cost for printing. Colour pages are an additional cost for printing. The most economical way to do this is if they can be arranged on double-sided pages (or leaves) as they are costed per leaf per book. However, sometimes the format of the book means they need to be scattered through the text.

Costs are, in A5, 66 cents a leaf (double-sided page) per book. In B5 they are \$1.32 per leaf per book.

## **ISBN AND BAR CODE**

We have a bank of these, identifiable as Seaview Press books, and nearly all our books are allocated these. The cost is a one-off \$88. Under limited circumstances, you may not need one, but the National Library of Australia requires an ISBN before it will catalogue your book and provide us with an entry. The bar code is created from the ISBN and is used by bookshops and throughout the book industry.

## **USE THESE SPECIFICATIONS TO ESTIMATE**

Next, go to page 18 if your book is to be A5, and page 19 if it is to be B5 or A4. Then, decide whether Seaview Press will typeset your book or you will arrange it yourself, and choose the relevant table. Find the number of pages on the left and then go to the number of copies. Add the 'Seaview Press services' figure to the figure for 'print' in that row. If you want a colour cover, add the figure for the number of colour covers you want from the table at the bottom. Now, check page 20. If you have illustrations, add their cost to scan and/or lay them in, if Seaview Press is to typeset it. Add costs for colour pages, if you have them. Add \$88 for the ISBN and bar code. Costs are listed for editing, scanning or typing, thicker paper, and case bound or hard cover books. Lastly, you need to allow for any freight costs. This should give you a reasonable estimate but please ask us for a confirmed written quote.

## COSTS FOR AN A5 BOOK

Costs for an A5 book, 148mm x 210mm, black text on white bond (80gsm) paper, with a laminated, scored plain cover, black printing and one illustration on any colour (200gsm) board, perfect bound:

### IF SEAVIEW PRESS TYPESETS IT:

no of pages	Seaview							
	Press services, typeset	print 50	print 80	print 100	print 200	print 300	print 500	print 1000
80	880	530	749	866	1355	1875	2965	5575
100	990	593	786	920	1450	2010	3185	6005
150	1390	663	888	1048	1675	2345	3735	7040
200	1790	727	995	1177	1905	2680	4280	8140
250	2190	791	1096	1300	2135	3015	4825	9240
300	2590	856	1198	1428	2360	3350	5375	10315
350	2990	925	1300	1556	2690	3685	5920	11395

Author provides manuscript by disk or email.

### IF AUTHOR SUPPLIES TEXT AS A .PDF FILE:

no of pages	Seaview							
	Press services, typeset	print 50	print 80	print 100	print 200	print 300	print 500	print 1000
80	990	530	749	866	1355	1875	2965	5575
100	990	593	786	920	1450	2010	3185	6005
150	990	663	888	1048	1675	2345	3735	7040
200	990	727	995	1177	1905	2680	4280	8140
250	990	791	1096	1300	2135	3015	4825	9240
300	990	856	1198	1428	2360	3350	5375	10315
350	990	925	1300	1556	2690	3685	5920	11395

Author provides a camera-ready .pdf in A5. Seaview Press will initially advise if there are any problems, without cost. Any author's corrections after that will cost \$220, and an amended .pdf must be supplied.

### ADD EXTRA FOR COLOUR COVERS

#### LAMINATED 4-COLOUR COVERS (FULL COLOUR)

print 50	print 80	print 100	print 200	print 300	print 500	print 1000
150	192	240	440	640	875	1090

### PLEASE SEE ALSO OTHER POSSIBLE COSTS ON PAGE 20

All prices are in Australian dollars and include 10% GST. We reserve the right to apply a 2.5% credit-card surcharge for amounts over \$500. Direct deposits and cheques are welcome.

## COSTS FOR A B5 (AND A4) BOOK

Costs for a B5 book 176mm x 250mm, black text on white bond (80gsm) paper, with a laminated, scored plain cover, black printing and one illustration on any colour (200gsm) board, perfect bound:

### IF SEAVIEW PRESS TYPESETS IT:

no of pages	Seaview							
	Press services, typeset	print 50	print 80	print 100	print 200	print 300	print 500	print 1000
80	990	585	845	1005	1725	2445	3855	7325
100	1200	675	920	1100	1910	2715	4290	8185
150	1700	800	1115	1340	2365	3380	5385	10340
200	2200	925	1305	1575	2825	4050	6480	12495
250	2700	1045	1495	1815	3280	4720	7570	14650
300	3200	1170	1685	2050	3735	5390	8665	16805
350	3700	1290	1875	2290	4190	6055	9760	18960

Author provides manuscript by disk or email.

**Costs for an A4 book:** A4 books have the same printing and binding costs above, but typesetting is \$10.10 a page (minimum \$1200).

### IF AUTHOR SUPPLIES TEXT AS A .PDF FILE:

no of pages	Seaview							
	Press services, typeset	print 50	print 80	print 100	print 200	print 300	print 500	print 1000
80	990	585	845	1005	1725	2445	3855	7325
100	990	675	920	1100	1910	2715	4290	8185
150	990	800	1115	1340	2365	3380	5385	10340
200	990	925	1305	1580	2825	4050	6480	12495
250	990	1045	1495	1815	3280	4720	7570	14650
300	990	1170	1685	2050	3735	5390	8665	16805
350	990	1290	1875	2290	4190	6055	9760	18960

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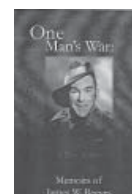
#### AUTOBIOGRAPHIES



*I, interpreter*, Gostich, M., 2007, \$25, 174pp, 9781740084420  
Interpreting between different languages is among the oldest professions, dating back thousands of years.

Reeves, J.W., *One man's war: A true story*, 2007, 186pp, \$25, 979140084567

The author served in the Australian Army in WWII, and spent years as a prisoner of war in Egypt and Greece.



*Gunner's luck*, Crinion, James D., 2007, 242pp \$30, 9781740084505  
A British gunner's account of his incarceration in Java and Hakodate, Japan, by the Japanese in 1942–45.

*A Weenen childhood*, Arnold, M., 2007, 336pp, \$30, 9781740084604

Maurice Arnold's life from childhood in the small South African town of Weenen to graduation from the University of Natal.



*Maubardon*, Powell, D.G., 2007, B5, 194p, \$25, 9781740084529  
In 1984 the author received a notebook of blank pages with the condition that he commit his life to paper.

*The eager soldier*, Theodore Willard Wright, 2007, 256pp, 2007, 9781740084222

Theodore Willard Wright (Theo) was born in country South Australia and began a promising career as a journalist before leaving for WWI.

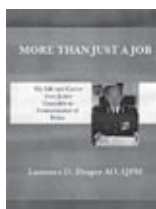


*Adventures in Borneo – a memoir*, Pike, T., 2007, 106pp, \$21, 9781740084543  
The adventures of a family that moved from South Australia, to live in Kuching when Sarawak was a British Colony, and later Kota Kinabalu in Sabah.

*As black from white*, Graham, S., 2007, 112pp, \$20, 9781740084789

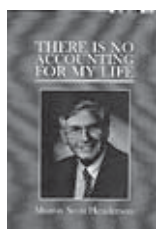
The gut-wrenching life journey of Sally Graham. In her late teens, without purpose, she drifted into alcohol and drug abuse.





*More than just a job: My life and career from Junior Constable to Commissioner of Police*, Draper, L.D., 2007, B5, 284pp, \$50, 9781740084826

Laurence D. Draper, AO, QPM's history of the South Australian Police and of his rise to Deputy Commissioner and then Commissioner of Police in 1978.



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- Anecdotes from my life*, Roberts, C., 2007, \$128pp, \$35, 9781740084680
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- Todd's story*, Kirk, J., 2007, 80pp, \$25, 9781740084727
- Todd's story is an honest, heart-rending tale of a young man's struggle with autism and schizophrenia.



- Addictions – Alcohol, smoking, gambling, hard drugs, food, cars, spending*, Whiting, 2007, 80pp, \$20, 9781740084574
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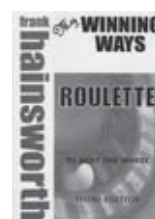
- A shower for two*, Gray, E., 2001, 100pp, \$15, 1740081595  
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*Beyond humbug: Transforming government engagement with Indigenous Australia*, Michael C. Dillon, M.C., and Westbury, N.D., 2007, 252pp, \$25, 978174008480  
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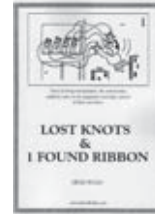
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*Choose to live!*, Carol Walczak, 2007, 80pp, \$17, 9781740084475  
This book is for you, if you are ready to make your life your own. You will learn how to see what is really you, and what is not. You will learn how to make true and effective choices. You will learn how to find the joy in life.



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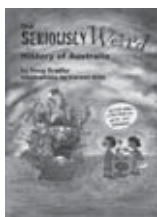




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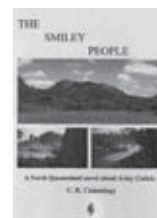


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